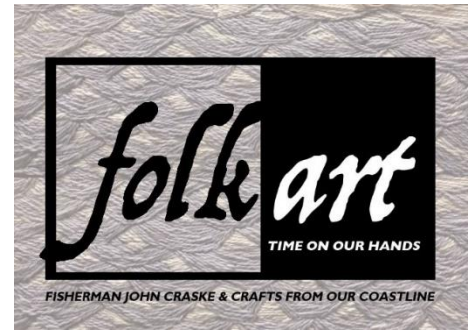


# Symposium 2019

## Folkart: time on our hands

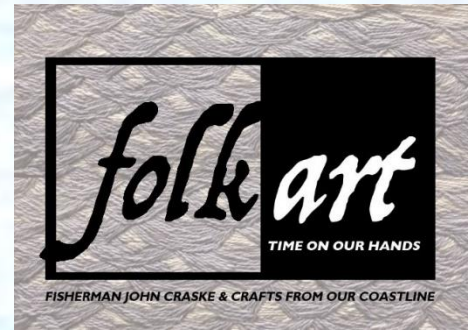


£30 per head or £25 per head for Museum Friends

Date	Event	Location
<b>November 1<sup>st</sup></b> <b>5.30pm</b>	<b>Symposium Drinks reception</b> Evening registration and Folkart exhibition preview- rear door schools entrance	<b>5.30-7.00pm</b> Top Deck
<b>7.30pm</b>	<b>Networking meal</b> optional (N.B this cost is NOT included in the symposium. Individuals to pay for themselves on the evening at the venue).	<b>7.30pm onwards</b> Local pub. Pre-booked- interest to be indicated on the booking form
<b>November 2<sup>nd</sup></b>	<b>Arrival and register</b> (rear door schools entrance) Refreshments on arrival	<b>9.30 for 10.00am</b> Top Deck
<b>10.00-10.15</b>	Welcome, housekeeping and Introduction to Folk Art – Lisa Little	Top Deck
<b>10.15-11.00</b>	<b>Talk 1:</b> Christine Humphries on John Craske; painter in wool.	Top Deck
<b>11.00-11.15</b>	<b>Coffee and look at Christine's charts</b>	
<b>11.15-12:00</b>	<b>Talk 2:</b> Des Pawson- Maritime mats and rope making	Top Deck
<b>12.00-12.40</b>	<b>Talk 3:</b> Lesley Lougher Home Arts and Industries and CoSalt	Top Deck
<b>12.40-1.40</b>	<b>Lunch</b>	
<b>Divide for workshops- choice of 2 short sessions or 1 long one-preference indicated on booking form</b>		
<b>1.45-3.15</b> <b>Workshop 1</b>	<b>Workshop 1:</b> Making a Maritime rope mat with Des & Liz Pawson Windfarm Room	
<b>1.45-2.30</b>	<b>Workshop 2:</b> Top Deck Panoramic embroidery - description of process and motif workshop – Lisa	<b>Workshop 3:</b> Top Deck The Gansey sample project and knitting workshop- Lesley Lougher
<b>Workshop 2 &amp; 3 attendees swap halfway through</b>		
<b>2.30-3.15</b>	<b>Workshop 3:</b> The Gansey sample project and knitting workshop- Lesley Lougher	<b>Workshop 2:</b> Panoramic embroidery - description of process and motif workshop – Lisa
<b>3.20-3.40</b>	<b>Refreshments on the Top Deck</b>	
<b>3.40-4.30</b>	Open forum panel discussion - Fine art versus Folk Art Colin Seal/Rachel Donald	
<b>4.30 pm</b>	<b>Final roundup and close</b>	

# Symposium 2019

## Folkart: time on our hands



**November 1 & 2<sup>nd</sup> at Sheringham Museum at the Mo**

General Delegate information			Tick as appropriate
£30 per head			
£25 per head for Museum Friends			
Name		Tel:	
Address		Email:	

Payable in advance either by cash in person or by cheque. Please note payments are non-refundable.

Please indicate your attendance at the following:	
November 1 <sup>st</sup> registration and evening drinks reception/ exhibition preview	
Networking evening meal at the Two Lifeboats pub	
Lunch is provided for you November 2 <sup>nd</sup> please indicate if you have any dietary requirements or anything else which may be relevant	

November 2 <sup>nd</sup> Symposium workshop preferences	
Please indicate your first choice. All materials are provided but please bring a basic sewing kit. There are limited places on each therefore we are adopting a first-come-first-served policy.	
Making a Maritime Rope mat	
Sheringham Seascape embroidered motif	
Ganseley sample knitting workshop	

Please return completed form with payment to:  
 Sheringham Museum at the Mo, Lifeboat Plain, Sheringham, Norfolk, NR26 8BG